



# Harborwalk Artist In Residence

## 2018 Request for Proposals

### THEME: ADAPTATION

Boston Harbor Now is excited to announce the call for residency proposals for our first Harborwalk Artist in Residence (AIR) program. A near-continuous, 43-mile linear park along Boston's shoreline, the Harborwalk connects Boston's waterfront neighborhoods to Boston Harbor and to each other. Nearing completion, it stretches from the Neponset River in lower Dorchester to Constitution Beach in East Boston via Charlestown, the North End, Downtown, Seaport, South Boston and Dorchester. Along the Harborwalk are a dozen museums, many restaurants, places to swim, go fishing, and maritime industrial areas, where visitors can observe at close range working port operations. The Harborwalk connects to over forty inland trails and parks, including the Emerald Necklace, Charles River Esplanade, Rose Kennedy Greenway, Freedom Trail, South Bay Trail and East Boston Greenway.

We seek artists whose practice will use the theme of *adaptation* as a point of departure to engage with the natural environment, community assets, activities, and history along the Harborwalk. Projects will be selected by a juried process.

#### WHO CAN APPLY

The residency is open to artists including writers, poets, photographers, new media artists, dancers, choreographers, filmmakers, 2D fine artists, architects, designers, musicians, and composers. Collaborative groups are also welcome to apply for the residencies.

#### HONORARIUM

Selected applicants will receive an unrestricted \$5,000 and \$1,000 for materials. A website featuring work and research of the awarded artists will be maintained in coordination with the artists.

#### HOW TO APPLY

Submit online at <https://goo.gl/forms/RFiKOAX9FftESEus2>. Link can also be accessed on our website <http://www.bostonharbornow.org/recreation/>

**Info Session: Thursday, January 11, 2018, 5:30-7pm at the Boston Harbor Hotel Leventhal Room**

**Deadline: Tuesday, January 30, 2018 at 11:59pm**

For questions contact [art@bostonharbornow.org](mailto:art@bostonharbornow.org)



## PROPOSAL DETAILS

**Sites:** Artists may propose sites they wish to activate, however sites have been pre-approved in the Charlestown Navy Yard, at the Harbor Islands Pavilion on the Greenway, and at the following DCR parks:

- Carson Beach, South Boston
- Sites along the Castle Island Loop and Pleasure Bay Loop in South Boston
- Sites along Pope John Paul and Neponset parks in Dorchester, there are also walls available to paint in the tunnels under 93 and Granite Ave. Roofs on shade structures may also be painted.
- Constitution Beach
- Belle Isle Marsh

### **Other key points about the Residency:**

- The residency will take place during the Summer and/or Fall 2018, depending on artist preference.
- Artists will engage the community in at least two public workshops during their residency. The artist may propose locations and dates that make sense for their project and the host site calendar of activities.
- Public engagement at the workshop must follow a thoughtfully planned format. Artists may engage volunteers and staff to help with public engagement as appropriate.
- Outside of the workshops, artists are encouraged to consider public involvement as part of their process.
- Artists may engage with historic sites in their work (ex. performance on deck of historic ship or pier, large scale projections on Castle Island, etc.) as long as the artists leave no trace.
- Artist will present their work in a public exhibition/performance/screening/etc either at the end of the residency or after the residency is over, depending on the project.
- At this time, the artist will not have a dedicated studio or workspace offered as part of this residency.

### **ANTICIPATED TIMELINE** (subject to change at the discretion of event organizers)

- November 30 RFP Release
- Thursday, January 11 from 5:30-7: Info session at the Boston Harbor Hotel Leventhal Room
- Tuesday, January 30, 2017 at 11:59pm: Artist's Project Applications due.
- Early February: Jury meets to select artists.
- Early/Mid February: Organizers follow up with artists regarding any questions.
- Late February: Artists are selected and notified
- May: Site visit to proposed sites with stakeholders and artists.
- July-October: Residencies
- Fall 2018: Group exhibition of works/performance/readings, etc with all AIR's to share what was created and explored during the residencies, and to celebrate the RFP launch of next years projects..

### **GENERAL RULES DURING ART MAKING ACTIVITIES**

- Alcohol is prohibited
- Cutting, removing, defacing, or otherwise causing damage to any natural or man-made object is prohibited.



- Artists may not use any materials or processes that are detrimental to the environment or unsafe for the public.
- Leave no trace: With exception made to artists working with paint in pre-approved sites, artists should plan to create work that is temporary, with no lasting impact. Work must be set up/taken down in the same day with artists present at the site.
- Most accommodations are ADA accessible - reasonable accommodations available upon request.

#### REQUIRED APPLICATION ATTACHMENTS:

- CV in either PDF or Word format.
- No more than 10 sample works, submitted as a single pdf with multiple pages
- Image list describing the sample works, submitted as a separate document in PDF or Word format
- Time-based work samples such as audio or video that are 3 minutes or shorter.
- Written work samples, limited to 3 page excerpts or less.
- Video and/or written descriptions detailing your plans for the residency:
  - Concept:
    - **What do you plan to create** during the residency?
    - How does your residency proposal **relate to the resources and significance of the Harborwalk?** (i.e. why do you need to be on the Harborwalk to do this work as opposed to being in the usual spaces you work in?)
    - How will your work respond to the **theme of Adaptation?**
  - Process
    - Describe your **studio practice**.
    - Describe the **process** as you envision it unfolding to create the work you are proposing.
    - Describe how you see **public engagement** playing out and how it will influence the work.
    - Describe how you might structure an public workshop experience. Describe the **general audience/user group**.
  - Logistics:
    - What is your preferred duration for your residency? (Minimum is 7 weeks, but if a longer duration is preferred that is ok, however we can't offer more money.)
      - July, August, September, October
    - What locations along the Harborwalk would you be particularly interested in activating through your art?

#### 2017 SELECTION COMMITTEE

*Carolina Aragon, Public Artist and Assistant Professor in Landscape Architecture and Regional Planning, UMass Amherst; Lucas Cowan, Public Art Curator; The Greenway; Ashleigh Gordon, Composer and Musician, Castle of Our Skins; Carolyn Lewenberg, Boston Harbor [Re]creation; Annis Sengupta, Arts and Culture Planner, Metropolitan Area Planning Council; Rebecca Smerling, Director of Programs and Special Projects, Boston Harbor Now; Charles Tracy, National Park Service, Denise Sarno-Bucca, Department of Conservation and Recreation.*