



2019 Request For Proposals: Harborwalk Artist in Residence THEME: EDGES AND SPACES BETWEEN

Boston Harbor Now, the National Park Service (NPS), and the Department of Conservation and Recreation (DCR) are excited to announce a call for proposals from artists whose practice will use the theme of *Edges and Spaces Between* as a point of departure to engage with the natural environment, community assets, activities, and history of Boston Harbor. Projects will be selected by a juried process. The Harbor is a place where land and water meet, and we are seeking projects that explore the richness of the stories that exist in the margins of physical space and in Boston's social fabric and iconic historical sites.

WHO CAN APPLY

People interested in using arts and culture to activate and animate Boston's iconic historical sites, public lands, and social fabric. People who love parks and have an understanding of the dynamics of park processes and public space. Opportunities are open to artists of any medium including writers, poets, photographers, new media artists, dancers, choreographers, filmmakers, 2D fine artists, architects, designers, musicians, and composers. Collaborative groups are welcome to apply.

HONORARIUM

Harborwalk AIR's will each receive a \$5,000 stipend, plus \$1,000 for materials. Artists' work and research of the awarded artists will be maintained on Boston Harbor Now's website in coordination with the artists.

HOW TO APPLY

Submit online [here](#). Link can also be accessed on Boston Harbor Now's website:
<http://www.bostonharbornow.org/recreation/>

Info Session: Thursday, January 31, 2019, 7:00-9:00 pm at the Milky Way in Jamaica Plain.

The info session will be preceded by a special evening of music and reflection from the 2018 Artist in Residence on the Boston Harbor Islands, musician Kera Washington, 7:00-7:45 - concert; 7:45 - 8:00 - Q&A with artist; 8:00 - 8:30 - info session about the artist in residency program; 8:30-9:00 informal networking.

Deadline to apply: Friday, February 15, 2019 at 11:59pm

For questions contact art@bostonharbornow.org

PROPOSAL DETAILS: Harborwalk Artist in Residence (AIR) program

A near-continuous, 43-mile linear park along Boston's shoreline, the Harborwalk connects Boston's waterfront neighborhoods to Boston Harbor and to each other. Nearing completion, it stretches from the Neponset River in lower Dorchester to Constitution Beach in East Boston via Charlestown, the North End, Downtown, Seaport, South Boston and Dorchester. Along the Harborwalk are dozens of museums, restaurants, and public recreation sites maritime industrial areas where visitors can observe working port operations at close range. The Harborwalk connects to over forty inland trails and parks, including the Emerald Necklace, Charles River Esplanade, Rose Kennedy Greenway, Freedom Trail, South Bay Trail and East Boston Greenway.

Sites: Artists may propose sites they wish to activate, however the following sites have been pre-approved:

DCR parks:

- Carson Beach, South Boston
- Sites along the Castle Island Loop and Pleasure Bay Loop in South Boston
- Sites along Pope John Paul and Neponset parks in Dorchester (There are walls available to paint in the tunnels under 93 and Granite Ave. Roofs on shade structures may also be painted.)
- Constitution Beach
- Belle Isle Marsh

NPS Sites:

- Boston Harbor Islands Welcome Center on The Greenway
- Charlestown Navy Yard

Key points about the Harborwalk Residency:

- The residency will take place during Summer and/or Fall 2019, depending on artist preference.
- Artists will share their work with the public on one or more open studio days, invite the public in the artistic process, and share progress towards the end of the residency.
- Public engagement at the workshop must follow a thoughtfully planned format. Artists may engage volunteers and staff to help with public engagement as appropriate.
- Outside of the workshops, artists are encouraged to consider public involvement as part of their process.
- Artists may engage with historic sites in their work (ex. performance on deck of historic ship or pier, large scale projections on Castle Island, etc.) as long as the artists leave no trace.
- Artists will present their work in a public exhibition/performance/screening/etc. either at the end of the residency or after the residency is over, depending on the project.
- At this time, the artist will not have a dedicated studio or workspace offered as part of this residency.
- Participation in 1 hour staff training in May is required to inform Park interpretive staff about the project so that they are prepared to talk to the public about your work.

ANTICIPATED TIMELINE (subject to change at the discretion of event organizers)

- November 16, 2018 RFP Release
- Thursday, January 31, 2019 from 7:00-9:00pm: Information session at the Milky Way in Jamaica Plain, preceded by a special evening of music and reflection from musician Kera Washington, 2018 Boston Harbor Islands Artist in Residence. 7:00-7:45 - concert; 7:45 - 8:00 - Q&A with artist; 8:00 - 8:30 - info session about the artist in residency program; 8:30-9:00 informal networking
- Friday, February 15, 2019 at 11:59pm: Artist's Project Applications due
- Late February: Jury meets to select artists
- Early March: Organizers follow up with artists with any questions
- March: Artists are selected and notified
- April/May: Site visit to proposed sites with stakeholders and artists
- July: Arts and Culture Boat Cruise
- July-October: Residencies take place
- Fall 2019: Group exhibition of works/performance/readings, etc with all AIR's to share what was created and explored during the residencies, and to celebrate the RFP launch of next years projects.

GENERAL RULES DURING ART MAKING ACTIVITIES

- Alcohol is prohibited .
- Cutting, removing, defacing, or otherwise causing damage to any natural or man-made object is prohibited.
- Artists may not use any materials or processes that are detrimental to the environment or unsafe for the public.
- Leave no trace: With exception made to artists working with paint in pre-approved sites, artists should plan to create work that is temporary, with no lasting impact. Work must be set up/taken down in the same day with artists present at the site.
- Most locations are ADA accessible - reasonable accommodations available upon request.

REQUIRED APPLICATION ATTACHMENTS:

- Depending on the nature of your practice, you may want to submit images, audio, video, and/or written work. You will be asked to upload your resume and your choice of the following:
 - No more than 10 sample works, submitted as a single pdf with multiple pages and an image list describing the sample works
 - Time-based work samples such as audio or video that are 3 minutes or shorter
 - Artists Presenting literary works - written work samples, limited to 3 page excerpts or less
- Video and/or written descriptions detailing your plans:
 - Concept:
 - How would your proposed project activate public lands, Boston's iconic historical sites, and/or social fabric?
 - What artistic products do you plan to create?
 - How do you envision connecting with the Harborwalk and how might that influence the direction of your work?

- How will your work respond to the theme of *Edges and Spaces Between*?
- Process
 - Describe your **studio practice**
 - Describe the **process** as you envision it unfolding to create the work you are proposing
 - Describe how you see **public engagement** playing out and how it will influence the work
 - Describe how you might structure a public workshop experience. Describe the general audience/user group
- Logistics:
 - What is your preferred duration for your residency? (Minimum is 7 weeks; if a longer duration is preferred that is ok, however we can't offer more funding)
 - July, August, September, October
 - What locations would you be particularly interested in activating through your art?

2019 SELECTION COMMITTEE INCLUDES:

- *Lucas Cowan, Public Art Curator; The Greenway*
- *Luis Cotto, Program Manager at Mass Cultural Council*
- *Celena Illuzzi, Youth Employment and Development Specialist for National Parks of Boston*
- *Carolyn Lewenberg, Boston Harbor [Re]creation*
- *Denise Sarno-Bucca, Department of Conservation and Recreation (DCR)*
- *Courtney Sharpe, Director of Cultural Planning, City of Boston*
- *Rebecca Smerling, Director of Programs and Special Projects, Boston Harbor Now*
- *Kera Washington, 2018 Boston Harbor Islands AIR; Director, Yanvalou Drum & Dance, Wellesley College; Music Teacher, Boston Public Schools; Leader, Zili Misik*
- *Cynthia Woo, Director, Pao Arts Center, Boston Chinatown Neighborhood Center*
- *Boston Harbor Island Caretakers as appropriate, Department of Conservation and Recreation (DCR)*